



PANTHERA PRESS

1142 Jensen Drive • Virginia Beach, VA • Phone (757) 647-3722
E-mail: PantheraPressDesign@gmail.com • PantheraPress.com

ESTIMATE: This estimate is based on the information provided by the client.

Color: If color matching must be exact, a Pantone formulated ink can be ordered for an additional \$80.00. Otherwise, colors will be mixed using Uncoated Pantone numbers provided by the client to an optical match for no charge with an effort to match as closely as possible.

Line Weight: The plastic plates have limits on the details they can hold for print and we can only guarantee lines at .5pt and above, and dots at 1.5pt and above.

File Prep: Please provide vectored files with each color on its own layer. If your files are not print ready, adjustments can be made for you, but it will incur a fee & delay the process (you will be informed of any delay/fee). I will make the necessary conversion for platemaking free of charge as long as the files are in vector format and the type is set to outlines.

TIME-LINE: Each print color takes a day to print plus one to three business days for all ordered materials (plates/paper) to arrive. Completion is dependent upon the receipt of the deposit and proper files. Anticipate a few weeks for your project to be completed as it is first come first serve.

PRICE:

Item Costs:

Wedding Invitations\$000

Amount: 100

Size: 5x7"

Bleed: No Bleed

Paper: Pearl White Lettra (110lb | 300gsm)

Pantone Color(s): 524U Purple

Edge Paint: N/A

Total000.00

Deposit Due000.00

Payment may be made by Paypal transfer to: danielle.feliciano@yahoo.com

OR

Via check to: [Danielle Wethington, 113 Castilian Dr, VA Beach, VA 23462](#)

Notes: Half of the cost is due up front in order to cover the material costs. The client will be required to read and sign a contract for the protection of both the client and the printer. Payment of this invoice is considered proof of your agreement to all the terms of the Panthera Press Letterpress Contract which can found at: <http://pantherapress.com/pricing/>



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AGREEMENT

Entered into as of the ____ day of ____, 2018, between _____ ,
and **Danielle Wethington (the Printer)**, located at **1142 Jensen Drive, Virginia Beach, VA** with
respect to the letterpress printing of certain materials referred to herein as the Project. This
document confirms that both the Client and the Printer agree as follows:

Description.

The Printer agrees to print the Project in accordance with the specifications on the invoice.

Due Date.

The Designer agrees to complete all printed materials within **30 days** after the signing of this
Agreement and the receipt of all necessary files, specifications, and materials from the client.

Grant of Rights.

Upon receipt of full payment, the Designer and Client agree to the following exchange of display rights:

The Client/Designer may photograph them, display them, and distribute them at will. The
Client will not represent any design or printing work done by Panthera Press as his/her
own work and will credit Panthera Press in any web display.

The Printer may display the prints as sample images both online and offline as their printed
work, but will not represent any designs created by the Client/Client's designer as her own.
Designs not created by the Printer will be credited to the creator in any web display. Addresses
to private residences and sensitive information will be omitted if requested by the client.

Printing Considerations.

If the Client orders a project with any of these limitations they agree to accept the final product
knowing that Panthera Press will produce it as expertly as possible.

Color Matching: Colors are mixed optically to either a specified Pantone number or a
digital file. Pantone numbers are preferred and ensure a better match since color display
on monitors can vary. We do not offer an exact color guarantee. If the Client would like to
have an exact Pantone it can be ordered from the manufacturer for a \$80.00 fee.

Large Solids: Printing large solid areas is not effective on letterpress; they do not allow
deep impression and may cause the sheet to distort or curl from the pressure. Large solid
areas may appear 'salty' or mottled. Darker colors show the effect more than light colors.

Halftones: Halftone or screen images aren't best for letterpress but can look really
interesting. Halftone images about 100 LPI tend to fill in and we cannot guarantee they will
look as crisp or print as deeply as line work will. You will be able to see the halftone in the
final print, but this adds to the look.

Deposit & Payment

At the time of signing this Agreement, Client shall pay the **Printer 50%** as a nonrefundable
advance against material expenses (plates, paper, ink) and labor in preparation for print. The
payment of the advance is taken as proof of agreement to all the terms within this contract. The
Client agrees to pay the Illustrator within thirty **10 days** of the date of Designer's final invoice.
The Client will be given digital samples of the final work with the final invoice. Upon the Client's
approval and final payment, the work will be shipped within two business days.



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Revisions.

If the revisions are not due to any fault on the part of the Printer, an additional fee shall be charged for time and materials. The Printer will not be held responsible for spelling and/or grammatical errors present in the works provided by or approved by the Client.

Cancellation.

In the event of cancellation by the Client, the initial deposit is non-refundable. If the Project is already completed and the Client cancels the Project, then the full fee will be due to the Designer within 30 days. If the Project is less than complete the Client will pay any material and labor fees related to the work that is already completed.

Ownership and Return of Artwork.

The ownership of original artwork, including sketches and any other materials created in the process of making the finished art, shall remain with the creator of the design. The Printer retains the right to keep additional samples of the printed product as well as any original files created by Panthera Press. Designs created by Panthera Press may not be used or re-printed by the Client or any other purpose/persons without written permission from Panthera Press. Mixed ink and plates are recycled and remain the property of the Printer.

Permissions and Releases.

The Client agrees to indemnify and hold harmless the Designer/Printer against any and all claims, costs, and expenses, including attorney's fees, due to materials included in the Work at the request of the Client for which no copyright permission or privacy release was requested or uses that exceed those allowed pursuant to a permission or release.

Miscellany.

This Agreement shall be binding upon the parties hereto, their heirs, successors, assigns, and personal representatives. This Agreement constitutes the entire understanding between the parties. Its terms can be modified only by an instrument in writing signed by both parties, except that the Client may authorize expenses or revisions orally. A waiver of a breach of any of the provisions of this Agreement shall not be construed as a continuing waiver of other breaches of the same or other provisions hereof. This Agreement shall be governed by the laws of the State of Virginia.

IN WITNESS WHEREOF, the parties hereto have signed this Agreement as of the date first set forth above.

Printer

DANIELLE FELICIANO WETHINGTON OF PANTHERA PRESS

Client